



# NEWS RELEASE

**FOR IMMEDIATE RELEASE**

**CONTACT:**

Doug Myers

518 242-2222

dmyers@albanyairport.com

## ALBANY INTERNATIONAL AIRPORT PRESENTS *Cloudlands*

Albany, NY (January 13, 2017) --- The Albany International Airport Art & Culture Program will present *Cloudlands*, an exhibition in which seven artists present structures that are not quite habitable, small worlds made up of architectural, natural and mechanical fragments, and images suggestive of things we might recognize, but ultimately evade our grasp. The exhibition will run from January 28 through July 31, 2017. A public reception will be held on February 17, from 5:30-7:30 p.m.



Naoe Suzuki, *Intueri II* (detail), mineral pigment, pigment ink pen, walnut ink tea on paper, 2011

*Cloudlands* is a geography whose features are elusive and ethereal; a dream-like state in which sense and nonsense poetically blend. **Naoe Suzuki's** intricate works on paper teem with life – their tangled masses of roots, seed pods, body organs and waterways describing new organic forms.

**Edward Mayer's** complex transfer drawings have similar qualities – fragments of things we recognize, like a cathedral, or a shoe, or a cluster of grapes, are treated as visual texture and linked by their formal qualities rather than common associations. Fans of Mayer's well-known sculpture installations may see parallels in the way that he approaches this two-dimensional body of work

**Julie Evans' jewel-like paintings** evoke fantastical landscapes, in which contemporary painting sensibilities mingle with the intricacies of Indian miniaturist traditions.



Julie Evans, *Lesson From a Guinea Hen #1*, mixed water based media, colored pencil on paper, 2008



Edward Mayer, #20, transfer drawing on Arches BFK paper, 2015

Albany International Airport | Albany County Airport Authority | Administration Building, Suite 200 Albany, NY 12211 | Telephone: 518.242.2222

[www.albanyairport.com](http://www.albanyairport.com)



Susan Meyer, *Mitzi*, wood, acrylic, found ceramic, resin, paint, hair extensions, 2015

**Susan Meyer** presents sculptures that resemble curious, self-sustaining habitats that are at once built and alive. Within them, tiny figures appear, mingling by glowing pools or perched on the edges of smooth, translucent cliffs.

Emerging from **Dana Filibert's** sensuously billowing sculptures are mythical creatures that sprout wings and bubble with found and invented forms.

Animals as well as human figures populate **Joshua Field's** work, appearing as actors in some non-linear narrative, or deeply personal allegory.



Dana Filibert, *Painted Pony*, metal, carved foam, repurposed objects, epoxy, paint, 2012

**Gina Ruggeri's** highly detailed paintings on mylar invite us into an unexpected landscape where solid walls yield illusions of billowing clouds, a frothy ocean wave, and canyons of rock – or is it cloth – that recede into a distant horizon.



Joshua Field, *Bridge*, Oil, acrylic, gouache on canvas, 2010



Gina Ruggeri, *Floating Folds*, acrylic on mylar cut-out, 2006

**Artists:** Julie Evans, Joshua Field, Dana Filibert, Edward Mayer, Susan Meyer, Gina Ruggeri, Naoe Suzuki

**Public reception:** Friday February 17, 5:30-7:30 p.m. in the Albany International Airport Gallery, located on the third floor of the Airport terminal, before the security checkpoint. Parking will be validated for the reception. Airport Gallery hours are 7 a.m. – 11 p.m. daily.

**For more information** please contact Kathy Greenwood, Director of the Art & Culture Program, at 518.242-2241 or [arts@albanyairport.com](mailto:arts@albanyairport.com).