

**Albany Center Gallery**, 488 Broadway, Albany, NY 12207

**Albany International Airport Gallery**, Albany International Airport, 737 Albany Shaker Rd., Albany, NY 12211

**Opalka Gallery**, Russell Sage College, 140 New Scotland Ave., Albany, NY 12208

#### **For Immediate release**

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#### **PRESS RELEASE**

### **Mohawk Hudson Regional 2021 Opens at Three Albany Galleries**

Albany, NY (August 25, 2021) — For the first time in its 85-year history, the *Mohawk-Hudson Regional* exhibition will be presented at three locations simultaneously: Albany Center Gallery, Albany International Airport Gallery, and Opalka Gallery at Russell Sage College. While for decades the exhibition has rotated among the Albany Institute of History & Art, The Hyde Collection Art Museum in Glens Falls, and The University Art Museum, University at Albany, this year's reimagined version reflects the spirit of creative innovation that distinguishes our regional arts community. The exhibition was open for submissions from all visual artists residing within a 100-mile radius of Albany, NY.

Traditionally, the annual *Artists of the Mohawk Hudson Region* exhibition is curated by a single guest juror and presented in one location. By expanding to include three Albany galleries, with a different juror selecting work for each space, this year's exhibition is broader in scope than those of the past, and each iteration reflects the distinct mission of each gallery and the vision of each juror. Mixed-media artist Alisa Sikelianos-Carter chose work for Albany Center Gallery, public art director Tommy Gregory chose for Albany International Airport Gallery, and gallerist Pamela Salisbury chose for Opalka Gallery.

"As the leaders of these institutions, we have thoroughly enjoyed the plunge into this uncharted territory. By facing the challenge together, inviting new voices and imagining fresh possibilities, we have landed upon something richer and more rewarding than any of us could have achieved alone," notes Kathy Greenwood, director of Albany International Airport Gallery.

Opalka Gallery Director Judie Gilmore adds, "As a co-host, it was an honor to engage the fabulous jurors' insights and join the storied history of this annual exhibition, with the hope that

we advance its evolution and endurance and offer an innovative format to celebrate our region's many talented artists.”

In total, 561 artists or artist groups submitted work. All visual media, including video, performance, and installation, in addition to sculpture, painting, printmaking, and photography, was considered. A total of 98 artists, a record number for the exhibition, listed below, were accepted.

**Albany Center Gallery: Maryam Adib, Tania Alvarez, Justin Baker, Sharon Bates, Berly Brown, Gabe Brown, Donnabelle Casis, Ryan Chase Clow, Jane Ehrlich, Ray Felix, Abby Golodik, Shanti Grumbine, Josepha Gutelius, Huê Thi Hoffmaster, Olivia Hoover, Cheryl Kass, Tatana Kellner, Jahniah Kum, Victoria van der Laan, Madison LaVallee, Darian Longmire, Iain Machell, Melinda McDaniel, Claudia McNulty, Theresa McTague, Alicia Mikles, Robert Moylan, Stephen Niccolls, Julie Pereira, Emily Prosper, Joe Putrock, Regina Quinn, Sam Reeder, Kelsey Renko, Gia Sabatini, Jae Schalekamp, Julie Shapiro, Charles Steckler, Kamilla Talbot, Amelia Toelke, Stephen Tyson, Catalina Viejo Lopez de Roda, Carolyn Webb, and Mimi Young.**

**Albany International Airport Gallery: Fern Apfel, Arlene Baker, Susan Berger, Marc Bernier, Stephanie Blumenthal, Julie Branch, Michelle Brandemuehl, Scott Brodie, Seth Butler, George Dirolf, Sally Eckhoff, Rebecca Flis, Scott Foster, Niki Haynes, Paula Heisen, Victoria van der Laan, Mara Lefebvre, Naomi Lewis and Laura Mandelson, Stephen Mallon, Andrew Pellettieri, Mary Pat Wager, Hanna Washburn, Lisa DeLoria Weinblatt, Wendy Williams, Trevor Wilson, and Deborah Zlotsky.**

**Opalka Gallery: Yura Adams, David Behl, Farrell Brickhouse, Scott Brodie, Laura Cannamela, Beth Caspar, Matt Chinian, Katie DeGroot, Chris DeMarco, John Dobbie, Chris Duncan, Jean Feinberg, Jeanette Fintz, Leah Frankel, Richard Garrison, Ellen Kozak, Victoria van der Laan, Ann Ledy, Kristin Locashio, Joel Longenecker, Iain Machell, Mark McCarty, Laura Moriarty, Robert Oehl, Denise M. Oehl, Mark Olshansky, Ruby Palmer, Margaret Saliske, Greg Slick, Kamilla Talbot, Tony Thompson, and Carolyn Webb.**

Receptions and awards ceremonies will be organized through a festival approach, over three consecutive days: Thursday, Sept. 16 at Albany International Airport, Friday, Sept. 17 at Opalka Gallery, and Saturday, Sept. 18 at Albany Center Gallery. Artwork included in this exhibition will be eligible for awards of merit, selected by the jurors, from more than \$4,000 worth of cash prizes and gift certificates provided by individual donors and local art-related businesses. In addition, each of the three sponsoring institutions ([Albany Institute of History & Art](#), [University at Albany University Art Museum](#), and [The Hyde Collection](#)) will purchase works for their respective permanent collections. An Invitational Exhibition will be drawn from this year's exhibition and will be presented at Albany Center Gallery in 2022. Awards will be announced at

each gallery's awards ceremony. An illustrated catalog with essays by each juror will be published and will be available for purchase during the exhibition.

#### KEY FACTS:

#### DATES OF EXHIBITION:

Albany Center Gallery: September 10 - October 9, 2021

Albany International Airport Gallery: September 10 - November 8, 2021

Opalka Gallery: September 7 - October 9, 2021

#### RECEPTION AND AWARDS CEREMONIES:

Albany International Airport Gallery: Thursday, September 16, 6-8 pm

Opalka Gallery: Friday, September 17, 5-7 pm, in conjunction with Opalka's fall Pop-up Beer Garden, 6-9pm

Albany Center Gallery: Saturday, September 18, 3-5 pm

#### JUROR BIOS

[Alisa Sikelianos-Carter](#) is a mixed-media painter from upstate New York. She has been awarded residencies at The Millay Colony for the Arts, Vermont Studio Center, The Wassaic Project, Yaddo, The Fountainhead Residency (June 2021), and is a current [NXTHVN](#) studio fellow in New Haven, CT. Her upcoming exhibitions include group shows at James Cohan Gallery, New York, NY, Kavi Gupta Gallery, Chicago, IL, and Kristin Hjellegjerde Gallery, London, UK. She earned her BA and MA from University at Albany (SUNY) in Painting and Drawing.

[Pamela Salisbury](#) is the Owner/Director of [Pamela Salisbury Gallery](#) in Hudson, New York. The Gallery exhibits work by a diverse group of contemporary artists--some who are emerging, and others who are mid-career and/or highly established. The Summer 2022 season will include shows by over one dozen artists, including the widely-acclaimed painter Barbara Takenaga, internationally-recognized artist James Siena, and MacArthur Fellow Judy Pfaff. Before opening the Gallery in March 2020, Pamela worked at The Olana State Historic Site in Hudson, NY, and enjoyed a long tenure at the New York Studio School where she was responsible for the Main Gallery Exhibitions, related programming, and the Evening Lecture Series. Experience with prominent New York galleries includes the Virginia Zabriskie Gallery and the McKee Gallery. Both David McKee and the late Ms. Zabriskie were important friends and mentors, and helped shape the way Pamela thinks about painting, sculpture, and photography.

[Tommy Gregory](#) is a Seattle-based artist and the Public Art Program Sr. Manager and Curator for the [Port of Seattle](#) where he oversees conservation, commissions, and acquisition, as well as temporary art at the Seattle-Tacoma International Airport. He earned his BFA from the University of Houston and his MFA from the University of Texas at San Antonio. Prior to his current position, he was the Public Art Specialist for the City of San Antonio and Public Art Program Director and Curator for the Houston Airports. Gregory's studio work ranges from

bronze and glass sculpture to drawing and collage, combining humor with elegance of form. Gregory has exhibited at Blue Star Contemporary Art Museum in San Antonio TX, the Blaffer Gallery, The Glassell School of Art in Houston TX, and the Koplín Del Río in Seattle, WA. His most recent public work is a permanent sculpture at the University of Houston, Downtown. In the summer of 2022, Gregory will be a resident artist at the prestigious Pilchuck Glass School.



The mission of Albany Center Gallery is to promote and exhibit contemporary visual art produced by emerging and established artists living primarily in the region and to inspire interest and provide enjoyment to an increasingly diverse audience.

[Albanycentergallery.org](http://Albanycentergallery.org)



Since 1998, the Albany International Airport's Art & Culture Program has sought to showcase the cultural vitality of New York's Capital Region through exhibitions and installations throughout the Airport's terminal. Such presentations enhance the experience of airport travelers and foster the advancement of a thriving creative community. The Art & Culture Program has become a cornerstone for demonstrating the breadth and quality of the arts throughout the Region as well as a resource for learning about local culture. Through exhibitions presented in the Albany International Airport Gallery and the Concourse Galleries, the Exhibition Case Program, free public programs and group tours, the Art & Culture Program has extended the reach of area artists and museums to an audience of more than 3 million people each year.

[Albanyairportartandcultureprogram.com](http://Albanyairportartandcultureprogram.com)



An inviting and innovative gallery on the Albany campus of Russell Sage College, Opalka Gallery showcases outstanding contemporary art and design from both national and international artists. An important part of the cultural life in New York's Capital Region, the gallery frequently hosts lectures, films, performances and other events in conjunction with exhibitions.

[Opalka.sage.edu](http://Opalka.sage.edu)

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