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**NEW ART ON THE HORIZON AT ALBANY INTERNATIONAL AIRPORT  
WITH *SUNRISE SUNSET***

(Albany, NY, April 15, 2021) Albany International Airport is pleased to present *Sunrise Sunset*, May 15-August 30, 2021 in the newly redeveloped pre-security Albany International Airport Gallery and in our post-security Concourse A Gallery. The Airport celebrates and welcomes the return of travelers this spring with this exhibition, featuring 46 artists who demonstrate the cultural vitality that defines the Capital and Hudson Valley Regions. Due to COVID-19, a virtual reception event will take place on Thursday, June 10, from 7-8pm.

Sunrises and sunsets have long been rendered and allegorized to signify beginnings and endings. Yet, at a glance, how are we to tell whether we're welcoming a new day or the approach of night? Kathy Greenwood, Airport Art & Culture Program Director notes that "Much the same can be said about our recent experience of time passage, when for many it could be hard to distinguish one day from the next, or discern what the future might hold." This exhibition considers that precipice, a moment when beginnings and endings are perhaps in the eye of the beholder.

*Sunrise Sunset* spans a wide range of media, including video and still photography, as well as sculpture, installation, painting, fiber and collage by artists who are emerging as well as those who occupy an international stage. They include: Ghost of a Dream, Carly Glovinsky, Lily Prince, Elisa Lendvay, Heather Hutchison, Jenny Kemp, Matt Frieburghaus, Julia Whitney Barnes, Tony Thompson, Laura von Rosk, Robert Moylan, Joy Taylor, Sarah Lutz, Yura Adams, and William Jaeger. A complete list of all 46 artists can be found below.

For 23 years, the Albany International Airport's Art & Culture Program has supported the Region's arts community through adventurous exhibitions and installations that offer viewers an uncommonly rich travel experience. In parallel to the ambitious renovation, expansion and construction that the Airport has undergone over the past year, the Albany International Airport Gallery has also undergone structural changes to its long-held third floor location. With a change in locus to the Observation Area side of the floor, the Gallery's features are marked by an expansive floor plan, panoramic views and new perimeter walls. It is open to the general public as well as travelers.

Concourse A Gallery indicates its location on Concourse A of the terminal, and is accessible only to travelers. Consisting of 130 linear feet of wall space and banked by panoramic views of the runways, Concourse A Gallery offers viewers a rewarding arts experience. The outstanding response from artists to this subject, and the volume of remarkable works offered prompted the decision to present *Sunrise Sunset* in these two locations simultaneously. A digital catalog will be offered for download so that whether traveling or not, visitors can enjoy all the works in the exhibition.

Artists: Yura Adams, Julia Whitney Barnes, Berly Brown, Caren Canier, Tasha Depp, Laura Frare, Matt Frieburghaus, Richard Garrison, Ghost of a Dream, Carly Glovinsky, Albert Gnidica, Chris Gonyea, Carl Grauer, Niki Haynes, Heather Hutchison, William Jaeger, Jenny Kemp, KK Kozik, Lisa Lambert, Madison LaVallee, Elisa Lendvay, Maya Lewis, Sarah Lutz, Iain Machell, Sascha Mallon, Dana Matthews, Eva Melas, Robert Moylan, Laini Nemett, Gina Occhiogrosso, Colin O'Con, Dorothea Osborn, Chris Page, Leigh Palmer, Phyllis Palmer, Katherine Patterson, Lily Prince, Courtney Puckett, Mandolin Wilson Rosen, Phil Scalia, Claire Sherwood, Joy Taylor, Tony Thompson, Laura Von Rosk, Nicholas Warner, Hanna Washburn

## **THE ALBANY INTERNATIONAL AIRPORT'S ART & CULTURE PROGRAM**

Since 1998, the Albany International Airport's Art & Culture Program has sought to showcase the cultural vitality of New York's Capital Region through exhibitions and installations throughout the Airport's terminal. Such presentations enhance the experience of airport travelers and foster the advancement of a thriving creative community. The Art & Culture Program has become a cornerstone for demonstrating the breadth and quality of the arts throughout the Region as well as a resource for learning about local culture. Through exhibitions presented in the Albany International Airport Gallery and the Concourse Galleries, the Exhibition Case Program, free public programs and group tours, the Art & Culture Program has extended the reach of area artists and museums to an audience of more than 3 million people each year.

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