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## PRESS RELEASE

## FOR IMMEDIATE RELEASE

### ALBANY INTERNATIONAL AIRPORT GALLERY ANNOUNCES NEW EXHIBITION, *ECHO*

(Albany, NY, November 3, 2021) Albany International Airport is pleased to present the exhibition, *Echo*, in the Albany International Airport Gallery, from November 20, 2021 - April 25, 2022. Featuring recent works by Ginnie Gardiner and Amy Talluto, *Echo* calls attention to the artists' practice of translating intimately scaled collages into large oil paintings. An in-person reception will be held on Friday, December 10, from 5:30-7:30 pm. Images for reproduction and a checklist can be accessed by clicking this link:

<https://www.dropbox.com/sh/g8q56h6t1nzipgfc/AACAJeXU2JcgoI13WEovWbgaa?dl=0>

Amy Talluto and Ginnie Gardiner both describe the earliest phases of their creative process as cloaked in associations with landscape, weather and seasons. Talluto's gouache and watercolor studies depict observations of trees and forests, while Gardiner's oil on paper works record the colors mixed on a given day, under the light of a particular sun. These initial paintings are carved up and then reassembled into new compositions that activate relationships of color, transparency and dimensionality.

Both Talluto and Gardiner scale up these small works on paper into much larger oil paintings. Kathy Greenwood, Director of the Airport's Art & Culture Program and exhibition curator comments that "what strikes me as remarkable about both of these artists is their parallel creative pattern of making paintings that are disassembled and rearranged with the express purpose of informing entirely new paintings."

Talluto's rendering stays faithful to even the sharp contours of the collages' cut paper, and Gardiner replicates the color shifts that are key to the optical mirages she creates. Gardiner then goes on to introduce new illusory elements that underscore her interest in translucency and depth of field. Presented here in association, these collages and paintings echo one another, just as their development mirrors a sequence both elegant and complex.

Albany International Airport Gallery is located pre-security on the third floor of the airport's main terminal and is open to visitors during hours of airport operation.

### ABOUT THE ARTISTS

**Amy Talluto** was born in New Orleans, LA and earned her BFA from Washington University in St. Louis and her MFA from the School of Visual Arts in New York. In 2018 she was awarded a NYFA/NYSCA Artist Fellowship in Painting and was an Artforum "Critics Pick" for her solo exhibition at Black & White Gallery (Brooklyn). She has recently shown her work at Jeff Bailey Gallery, The Berkshire Botanical Garden, the Samuel Dorsky Museum, Geoffrey Young Gallery and Wave Hill Gardens. She has been an Artist in Residence at the Saltonstall Foundation

(NY), Ucross Foundation (WY), Provincetown Dune Shacks & the Byrdcliffe Colony (NY). She currently lives and works in Brooklyn and Hurley, NY.

**Ginnie Gardiner** is an upstate New York artist known for her practice of creating collages that serve as studies for her paintings. Gardiner received her B.F.A. from Cornell University in 1974. In 1997 Gardiner curated a collage group exhibition titled *The Re-Associated Image*, at Flanders Contemporary Art in Minneapolis, MN. Her collages and collage based paintings were included in many exhibitions with the Pavel Zoubok Gallery, including *Collage, Signs and Surfaces, 2005, The New Collage, 2006, .Daughters of the Revolution: Women & Collage, 2009* and *In Translation: Austin, Deem, Gardiner, 2010*. In 2018 she had a Solo Exhibition at the Woodstock Artists Association and Museum titled *The Color Prophecies*. Gardiner's work was featured in the exhibition, *unfoldingobject*, curated by Todd Bartel, at the Concord Center for the Visual Arts, Concord, MA, in 2019. Upcoming exhibitions include *Complex Muses*, also curated by Todd Bartel, at the Art Complex Museum in Duxbury, MA from May to September 2022.

#### **ABOUT THE ART & CULTURE PROGRAM**

Since 1998, the Albany International Airport's Art & Culture Program has sought to showcase the cultural vitality of New York's Capital Region through exhibitions and installations within the Airport's terminal. Such presentations enhance the experience of airport travelers and foster the advancement of a thriving creative community. The Program has become a cornerstone for demonstrating the breadth and quality of the arts throughout the Region as well as a resource for learning about local culture. Through exhibitions presented in the Albany International Airport Gallery and Concourse A Gallery, the Exhibition Case Program, large-scale installations, free public programs and tours, the Art & Culture Program has extended the reach of area artists and museums to an audience of more than three million people each year.

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