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THE EXHIBITION *LUMEN* OPENS AT ALBANY INTERNATIONAL AIRPORT GALLERY

(Tuesday, September 13, 2022, Albany, NY) Albany International Airport is pleased to present the exhibition, *Lumen*, at Albany International Airport Gallery, from September 24, 2022 - February 27, 2023, featuring works by Shaina Gates, Heather Hutchison and Ben Godward. Images for reproduction and a checklist can be accessed by clicking this link:

<https://www.dropbox.com/scl/fo/wma2z4yom4ab4fbmz90be/h?dl=0&rlkey=u3aaq2vd6vvc6a8epdpo1o9rm>

The sculptures and prints that comprise this exhibition engage with and are activated by light. According to Kathy Greenwood, Director of the Airport's Art & Culture Program, "Visitors will experience shifts in the dimension and character of the artwork as sunlight and weather change over the course of a day or a season. Each artist harnesses light and color through complex, and somewhat mysterious processes." The crisp geometric edges of cast resin, bent and painted acrylic, and creased film are the unlikely sources for glowing projections and prismatic reflections.

Assemblies of small, gem-like sculptures by **Shaina Gates** are made from expired black and white photographic sheet film, whose subtle range of hues result from sun exposure and a host of chemical and chance conditions. These transparent *Figures* are also the sources for a series of lumen prints called *Artifacts*.

Ben Godward's hand-pigmented resin sculptures are composed of translucent layers of brilliant color, that, in the presence of light, project radiant effects on the surfaces around them. The simple forms of wedges or funnels are elevated in scale and complexity, prompting re-consideration of their common utility.

The fluctuation of light is an essential element in **Heather Hutchison's** work. Her minimal forms contain meticulously constructed optical shifts that are produced with layers of transparent and opaque materials. The convergence of shadow and color, as well as perceptions of tangibility and permanence observed in her sculptures are all subject to change under different light conditions.

The Albany International Airport Gallery is located pre-security on the third floor of the terminal, 737 Albany Shaker Road, Albany, NY. Hours are 7am - 10pm daily.

About the Artists

Shaina Gates works in experimental photography, sculpture, and material studies. Using various alternative and experimental photographic processes, she combines geometric folding theorems with the alchemical nature of photosensitive materials to produce three-dimensional photograms and two-dimensional prints on film and paper. Gates earned an MFA from the University of Pennsylvania in 2016, an MAT in Art Education in 2008, and a BFA from the Rhode Island School of Design in 2005. A collection of her film sculptures and large cyanotypes were included in the New England Triennial in 2022. Shaina's work has been exhibited throughout New England, as well as in New York, Los Angeles, and Philadelphia. She has been selected as a finalist for the Piscataqua Region Artist Advancement Grant in 2019, 2020, 2021, and 2022. Shaina now lives and works in Kittery, Maine, and teaches at the University of New Hampshire.

Ben Godward explores intersections of utility and excess through his cast resin sculptures. His work has been exhibited at the Brooklyn Museum, NY; Sean Scully Studio, NY; Rick Wester Fine Art, NY; Slag Gallery, NY; The Front, LA; Jonald Dudd, NY; Norte Maar, NY; Klemm Gallery, MI; Way Out, NY; Centotto Gallery, NY; Storefront Collection, Berlin; Franconia Sculpture Park, MN; Sardine, NY; Lesley Heller, NY; The Laundromat Gallery, NY; Pocket Utopia, NY; Famous Accountants, NY; Orgy Park, NY; Socrates Sculpture Park, NY. Now based in Brooklyn, NY, Godward received a BFA in sculpture from Alfred University in 2004 and an MFA in sculpture from the University at Albany in 2007.

Heather Hutchison is a self-taught American artist who has developed and innovated methods and mediums to facilitate her artistic process for over 35 years. Notably Hutchison's works incorporate ambient light as a primary material. She shares similar concerns with the Light and Space artists and has spent decades observing and contemplating nature. Hutchison's works capture the essence of the phenomena of light in natural and supernatural environments with an emphasis on impermanence. Each piece is a direct inquiry into the perceptual experience of color, light, and shadow. Hutchison has been included in a number of museum exhibitions; the Brooklyn Museum, Montclair Art Museum, the Smithsonian, the Knoxville Museum of Art as well as being included in the 44th Biennial Exhibition of American Painting at the Corcoran Gallery of Art, Washington, DC. Several public collections hold her work including the Brooklyn Museum, the Hammer Museum, and the Smithsonian Institution. Hutchison has received grants from the Gottlieb Foundation, the Pollock-Krasner Foundation, Anonymous Was A Woman, and NYFA.

About the Art & Culture Program

Since 1998, the Albany International Airport's Art & Culture Program has sought to showcase the cultural vitality of New York's Capital Region through exhibitions and installations within the Airport's terminal. Such presentations enhance the experience of airport travelers and foster the advancement of a thriving creative community. The Program has become a cornerstone for demonstrating the breadth and quality of the arts throughout the Region as well as a resource for learning about local culture. Through exhibitions presented in the Albany International Airport Gallery and Concourse A Gallery, the Exhibition Case Program, large-scale installations, free public programs and tours, the Art & Culture Program has extended the reach of area artists and museums to an audience of more than three million people each year.

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